

CURRICULUM VITAE

Personal information

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Date of birth: 09th June 1975
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Profile

- Freelance dance instructor, coach, répétiteur
- Royal Academy of Dance Registered Teacher, tutor, and mentor
- Certified teacher of Progressing Ballet Technique

With more than three decades of extensive teaching and performing, I am passionate to share my joy of dance with everyone. Thanks to my versatile dance background from Asia, Europe and the US, I am comfortable to teach different styles of dance with ease. I believe that each student is special & unique in his/her own way. It is my passion to discover their talents and to challenge them to reach their full capacity. I am committed to ongoing professional development.

"KEEP LEARNING & ENJOY DISCOVERING"

Work Experience

2022 - Present	Dance Instructor Het Danskwartier Den Haag (NL)
2020 - 2021	Dance Instructor New Dance Center (NL)
2019 - Present	Dance Instructor De VAK Centrum voor de Kunsten Delft (NL)
2019 - 2020	Dance Instructor Ballet Barre Workouts (NL)
2019	Dance Instructor Dans Creatie, Wateringen (NL)
2017 - Present	Tutor Royal Academy of Dance (UK) Intermediate Foundation, Intermediate, Pointe, and Adults
2016 - 2020	Certified Teacher Progressing Ballet Technique (AUS)

2011 - 2013	Mentor Royal Academy of Dance (UK) for candidates of Certificate in Ballet Teaching Studies (CBTS) Programme
2010 - Present	Registered Teacher Royal Academy of Dance (UK)
2008 - 2019	Director Sangdao Performing Arts School (TH) Tasks & responsibilities: <ul style="list-style-type: none"> • Direct, supervise and manage staff of 7 personnel and 130 students • Develop and maintain positive relationships with employees, parents and students • Train and support dance teachers and assistants in their professional development • Teach students aged 2.6 - 45 years in group and private settings in Ballet, Character, Jazz, Creative Dance, Contemporary and Adult classes • Choreograph and coach students for performances, exams, events and competitions • Manage schedules, performances, exams, workshops, evaluations & courses • Work in a team-based environment to uphold quality and continuity of service to all clients
2004 - 2007	Associate Director Pornpimol - Sophatai Ballet School (TH)
2003 - 2010	Co - founder Child in Motion Foundation (NL) Teach and organize dance workshops for underprivileged children in Thailand
2003	Coach/Répétiteur Djazzex Modern Dance Company (NL) "Young Urban Fossils (YUF)", collaboration with Rotterdam Dance Academy/Codarts and Holland Dance Festival
2002	Dance Instructor Centrum voor Kunst en Cultuur (CKC) Zoetermeer (NL)
2001 - 2003	Dance Instructor Ballet School Carina Verzijl (NL)
2001	Dancer Interpresario B.V. (NL) Production "CITY", MINI & MAXI
2000	Apprentice Dancer EDGE, Elshout/Händler (NL)
1999	Dancer Palindrome Dance Company (DE)
1998 - 1999	Soloist Städtische Bühnen Nürnberg (DE)
1997 - 1998	Company Dancer Musiktheaters im Revier Gelsenkirchen (DE)

1997	Soloist Oldenburgisches Staatstheater (DE)
1990 - 1996	Principal dancer, Soloist, and Corps de Ballet Bangkok Ballet Theater (TH)
1990 - 1996	Dance Instructor Pornpimol Sophatai - Ballet School (TH)

Education

2008 - 2010	Royal Academy of Dance (UK) Certificate in Ballet Teaching Studies (CBTS), Distant learning Programme
1999 - 2000	Rotterdam Dance Academy / Codarts (NL) Full-time Guest Student (Performing)
1995 - 1997	Conservatoire National Supérieur de Musique et Danse de Lyon (FR) Guest Student (Scholarship)
1992 - 1993	Arts Educational London Schools (UK)
1980-1992	Pornpimol Sophatai - Ballet School, Varaporn-Kanchana Ballet School and Aree Dance Arts (TH)

Intensive training & Workshops

- Switch2Move: Dance and movement teacher training course for seniors led by Andrew Greenwood (NL)
- Introduction week Dance Therapy, Codarts Master of Arts Therapies (NL)
- Training the Disabled Dancers of the Future: Professional practice and inclusive choreography, a teacher training course led by Stopgap Dance Company (UK), Holland Dance Festival (NL)
- Codarts Summer Dance Intensive led by Neeltje Verdoorn (Modern) en Graziela Padilla (Elementarer Tanz) (NL)
- Skinner Technique, led by Lily Kiara, Henny Jurriëns Foundation (NL)
- Improvisation Technique, led by Michael Schumacher, Henny Jurriëns Foundation (NL)
- Inspiration Course for Dance Teacher, Netherlands Dance Theater Intensive (NL)
- Honesty and Risk Improvisation dance workshop, led by Nienke Reehorst, Henny Jurriëns Foundation (NL)
- William Forsythe's Dance Improvisations: 'System & Spatial Techniques', led by Elizabeth Corbett, The Amsterdam -Maastricht Summer University (NL)
- Rambert School of Ballet and Contemporary Dance: Summer Intensive (UK)
- London Contemporary Dance School (UK)

- Stanley Holden Dance Center: Summer Intensive (US)
- Joffrey Ballet School: Summer Intensive (US)

Skills

- Computer skills: Microsoft Office Word & Excel
- Blind typing
- Language Fluency: Fluent in English, Thai and Dutch (NT2); Basic French & German

Qualities

- Spontaneous
- Supportive
- Collaborative
- Flexible
- Self-motivated
- Fast learner
- Organized
- Analytic
- Teaching expertise
- Attention to detail
- Performance experience

Affiliations

- **Progressing Ballet Technique**, Australia: Certified Teacher
- **Royal Academy of Dance**, England: Registered Teacher; License 131397
- **Ministry of Education**, Thailand, Office of the Private Education Commission: Teacher; License 01473137

Hobby & Interests

- Singing and playing musical instrument (Thai Gamelan & Thai Xylophone)
- Mindfulness, Yoga, Gyrokinesis & Pilates
- Alternative medicine, e.g. Flower remedies & Homeopathy

Others

- Valid Dutch & Thai Passports and Driver's License